(*Add your school letterhead here*)

Date (*Change to current date*)

Dear Families,

We are excited to start Lesson One, **Who We Are**, from the John McCoy (lulilaš) Since Time Immemorial: Tribal Sovereignty Early Learning Curriculum. Your child will be exploring their family and cultural identity through a Native authored storybook by Lynn Bragg, *A River Lost,* which focuses on a Colville Tribe experience. The lesson involves classroom discussions, family participation, and a collage project. The goal of this lesson is for your child to explore their family and cultural identity, have a sense of the place they live, and to learn of Native families who have lived within Washington State since time immemorial.

We would like to invite you to help us with this learning experience. Here are some ways you can help:

* Talk to your child about what is important to them and your family. Some examples are: the people who live with you, your home/house, special daily activities and routines, places that are important to your family, your family’s language(s), your specific cultural identity, any symbols that are significant to you, etc.
* We will be creating a collage as a part of this lesson. **Please send in 1 to 3 pictures of your student and your family for our collage**. You may also send in other items to add like photos of places or items that are significant, fabric, nature pieces, drawings, or anything else you might want included in your student’s collage.
* You are invited to join our classroom and participate in your child’s learning by sharing experiences of your family with the class and/or by helping your child to create their collage. We plan to begin our collages in class on *(add your date)* and would love it if you could participate.

Thank you for your contribution to our classroom’s educational experience. If you have questions please contact me at *(add your contact information)*.

**Who We Are**

Exploration of family & cultural identity through a storybook, discussions, family participation, and a collage project. Recognizing place and the history of Native families and tribes since time immemorial.